

Keep Your Children

Marianne Forman

lyrics by Jonathan Cook

Preview copy - Not for performance

Composer's Note:

The author of this text was inspired to write a prayerful poem as he and his family struggled through the difficult journey of foster parenting. The poem is a plea for safety and protection for the precious little ones who have entered and exited their home. The setting evokes the feeling of a lullaby, with children's voices communicating the simple prayer, "God our Father, God of angels, keep your children as they sleep.

— Marianne Forman

Dedicated by Jonathan Cook to Faith and Angel

Keep Your Children

For SATB Choir and Piano, optional Violin
and optional unison Children's Choir*

Jonathan K. Cook

MARIANNE FORMAN
(ASCAP)

Moderately ♩ = ca. 86

Violin *p*

If no violin, RH should play violin part through measure 8.

Piano *p*

Pedal generously.

Children's choir or adult solo *mp*

God our Fa - ther,

*Violin part is on pages 14-15.

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BP2330

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good and ho - ly, keep Your chil - dren safe from harm,

send Your guar - dian an - gels to them, shield them by Your

poco rit. might - y arm. *mf a tempo* Watch at night when e - vil seeks them,

poco rit. SA unis *p a tempo* Oo

poco rit. TB *p a tempo*

poco rit. *mp a tempo*

lin - ger - near them, guard and keep,

ah guard and keep,

unis.

20 21 22

mp

God our Fa - ther, God of an - gels, keep Your chil - dren

unis. p

Oo

p

mp

23 24 25

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rit. *mp a tempo*
 as they sleep.

rit. *mp a tempo*
 as they sleep.

rit. *mp a tempo*

Violin *a tempo*

rit. *mp*

rit. *mp a tempo*

26 27 28

TB unis. *mf*

Give Your an - gels

mf

29 30 31

charge to keep them, When they stumble, give Your grace.

mf

32 33 34

S. *mf*
A.

lead Your children safely onward in Your love and

35 36 37

warm em - brace. — Send your an - gels, ho - ly — an - gels,
Send your an - gels, ho - ly an - gels,

38 39 40

To Your chil - dren now — and al - ways, Lest in dan - ger
To Your chil - dren now — and al - ways, Lest in dan - ger

41 42 43

Guide them on through all their
 they would stum-ble, Guide them on through all their

cresc.

they would stum-ble, Guide them on through all their

cresc.

cresc.

44 45 46

days!

days!

days!

3 3 3 3

47 48 49

Children's choir or adult solo

molto rit. *f a tempo*

God our Fa - ther, good and ho - ly,

molto rit. *mf a tempo*

SA unis. God our Fa - ther, good and ho - ly,

molto rit. *mf a tempo*

TB unis. God our Fa - ther, good and ho - ly,

molto rit. *f* *a tempo*

molto rit. *f a tempo*

50 51 52

keep Your chil - dren safe from harm, send Your guar - dian

Sop. I Oh Fa - ther

keep Your chil - dren safe from harm, send Your guar - dian

53 54 55

poco rit.

an - gels_ to them, shield them_ by Your might - y arm.

good and_ ho - ly, shield them_ by Your might - y arm. *poco rit.* (end descant)

an - gels_ to them, shield them_ by Your might - y arm. *poco rit.*

poco rit.

poco rit.

56 57 58

a tempo

Watch at night when e - vil_ seeks them, lin - ger_ near them,

S. *a tempo*

A. Watch at night when e - vil_ seeks them, lin - ger_ near them,

a tempo

Watch at night when e - vil_ seeks them, lin - ger_ near them,

a tempo

a tempo

59 60 61

guard and keep, *rit.*

guard and keep, *rit.*

guard and keep, guard and keep, *rit.*

62 63 64

a tempo mp

God our Fa - ther, God of an - gels, keep Your chil - dren, *p*

a tempo *p*

a tempo *p*

a tempo *p*

Oh *p*

65 66 67

rit.

keep your chil - dren as they

keep your chil - dren, your chil - dren as they

rit.

rit.

68 69 70

a tempo (end children's choir/adult solo)

sleep.

a tempo

sleep. Oo

a tempo

a tempo

mp

a tempo

71 72 73

Slower

Musical notation for the first system. It features a vocal line in the upper staff with the syllable "ah" and a piano accompaniment in the lower staff. The tempo is marked "Slower".

Musical notation for the second system, primarily piano accompaniment. It includes measures 74, 75, 76, and 77. The tempo is marked "Slower".

Musical notation for the third system. It features a vocal line with the instruction "rit." and a piano accompaniment. The tempo is marked "rit.".

Musical notation for the fourth system, primarily piano accompaniment. It includes measures 78, 79, 80, and 81. The tempo is marked "rit.". Measure 80 contains an 8va marking.

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VIOLIN

Keep Your Children

MARIANNE FORMAN
(ASCAP)

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p

5

7 (10-16) *rit.* 8 (18-25) *a tempo*

26 *rit.* *mp* *a tempo*

30 *mf*

34

38

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42

45

cresc.

(48-49)

50

molto rit.

a tempo

f

54

58

poco rit.

a tempo

5

(59-63)

rit.

p

66

70

rit.

a tempo

mp

74

Slower

78

rit.